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# Quartet : for Tenor Trombones

Paul Knudson

*Composer*

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# QUARTET

For

Tenor Trombones

Paul Knudson

(Parts Available)

Full  
Score  
Only

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QUARTET  
FOR  
TENOR TROMBONES

PAUL KNUDSON

ANDANTE

mf DIM. cresc

f cresc. 10 ff DIM.

mp mp cresc. ff 20 DIM.

ff 30 p

40 p

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures, and time signatures. Dynamic markings include *p*, *Dim.*, *pp*, *f*, *crise.*, *Rit.*, *MOLTO Rit.*, and *Dim.*. Measure numbers are indicated in boxes: [50], [60], [70], [80], and [90]. The score concludes with a double bar line and the text "FEB 11-14 1986 ROBIN HILL" written in the right margin.





-4-

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures numbered 50, 60, 70, 80, 90, 100, and 110. Dynamic markings include 'mf', 'p', 'Dim.', 'CREL.', and 'f'.

Handwritten musical notation on a grand staff. The music features a complex melodic line in the upper voice with many sharps and naturals, and a more rhythmic bass line. Dynamics include 'p' (piano) and 'Dim.' (diminuendo). A rehearsal mark '[120]' is present.

Handwritten musical notation on a grand staff. The music continues with similar complexity. Dynamics include 'cresc.' (crescendo), 'ff' (fortissimo), and 'p' (piano). A rehearsal mark '[130]' is present.

Handwritten musical notation on a grand staff. The music continues with similar complexity. Dynamics include 'cresc.' (crescendo), 'ff' (fortissimo), and 'p' (piano). A rehearsal mark '[140]' is present.

Handwritten musical notation on a grand staff. The music continues with similar complexity. Dynamics include 'Dim.' (diminuendo) and 'pp' (pianissimo). A rehearsal mark '[150]' is present.

Two empty grand staves at the bottom of the page.

Handwritten musical score for piano, page 3 of 6. The score is written on ten staves. It features various musical notations including notes, rests, and dynamic markings. Handwritten annotations include '160', '165', '170', '180', '190', '200', 'CRISC.', 'Dim.', 'RIT', 'Molto RIT', 'Rit', 'Allegro', 'S UN', and 'S UN'. The score concludes with a double bar line and a final chord.



ACCENTS  
-7-

ANIMATE

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings such as *ff*, *p*, and *rit*. A circled measure number **205** is visible at the beginning of the first system.

Handwritten musical notation on a grand staff. It includes notes, rests, and dynamic markings like *ff*. A circled measure number **220** is present in the middle of the system.

Handwritten musical notation on a grand staff. It features notes, rests, and dynamic markings such as *ff*. A circled measure number **230** is located in the middle of the system.

Handwritten musical notation on a grand staff. It includes notes, rests, and dynamic markings like *ff*. A circled measure number **240** is at the start of the system, and another circled number **245** is further along.

FEB 21 1986 ROBIN HILL

COMPOSED FOR DR. ROBERT RAINIE